

Middle School Brass Warm Up

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Group 1, Long Tones

Play the following exercises with your focus on good breathing, attack, and sound.

Five staves of musical notation for Group 1 Long Tones. Each staff contains a sequence of notes with slurs and accents, starting from a common starting point and moving through various intervals and positions.

Group 2, Lip Flexibility

Play the following exercises with your focus on good breathing, sound, and smooth and even transitions between notes. Play each line from open fingerings down through all seven fingerings/slide positions.

Three staves of musical notation for Group 2 Lip Flexibility. Each staff contains a sequence of notes with slurs and accents, labeled with specific fingering or slide positions.

open fingering/1st position throughout 2/2nd position throughout 1/3rd position throughout

1,2/4th position throughout 2,3/5th position throughout 1, 3/6th position throughout 1,2,3/7th position throughout

Play as above, through all 7 pos. or fingerings etc.