

# Middle School Brass Warm Up

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## Group 1, Long Tones

Play the following exercises with your focus on good breathing, attack, and sound.

5 staves of musical notation for Group 1 Long Tones. Each staff contains a sequence of notes with slurs and accents, starting from measure 1 and ending with a fermata. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 2: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Staff 3: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Staff 4: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Staff 5: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

## Group 2, Lip Flexibility

Play the following exercises with your focus on good breathing, sound, and smooth and even transitions between notes. Play each line from open fingerings down through all seven fingerings.

3 staves of musical notation for Group 2 Lip Flexibility. Each staff contains a sequence of notes with slurs and accents, starting from measure 32 and ending with a fermata. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 2: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Staff 3: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

open fingering throughout      2 throughout      1 throughout

1,2 throughout      2,3 throughout      1, 3 throughout      1,2,3 throughout

46 Play as above, down through all 7 fingerings      etc.