

Middle School Brass Warm Up

Compiled by Dr. David Wilken

Adams State College

(719) 587-7059

dmwilken@adams.edu <http://faculty.adams.edu/~dmwilken>

Group 1, Long Tones

Play the following exercises with your focus on good breathing, attack, and sound.

Musical notation for Group 1 Long Tones, measures 1-25. The notation is in bass clef with a common time signature (C). It consists of five staves of music. The first staff starts at measure 1. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19. The fifth staff starts at measure 25. Each staff contains a sequence of notes with slurs and accents, ending with a fermata.

Group 2, Lip Flexibility

Play the following exercises with your focus on good breathing, sound, and smooth and even transitions between notes. Play each line from open fingerings down through all seven fingerings.

Musical notation for Group 2 Lip Flexibility, measures 32-46. The notation is in bass clef with a common time signature (C). It consists of three staves of music. The first staff starts at measure 32 and is labeled with "open fingering throughout", "2 throughout", and "1 throughout". The second staff starts at measure 38 and is labeled with "1,2 throughout", "2,3 throughout", "1, 3 throughout", and "1,2,3 throughout". The third staff starts at measure 46 and is labeled with "Play as above, through all 7 fingerings" and "etc.". Each staff contains a sequence of notes with slurs and accents.