

# Brass Warm Up and Technical Studies

Compiled by Dr. David Wilken

Adams State College

(719) 587-7059

dmwilken@adams.edu <http://faculty.adams.edu/~dmwilken>

## Group 1, Long Tones

Play the following exercises with your focus on good breathing, attack, and sound.



## Group 2, Lip Flexibility

Play the following exercises with your focus on good breathing, sound, and smooth and even transitions between notes. Play each line from open fingerings down through all seven fingerings/slide positions.



### Group 3, Upper Register

Play the following exercises with your attention on good air support and sound.

1,2,3/7th position throughout




1, 3/6th position throughout



2,3/5th position throughout

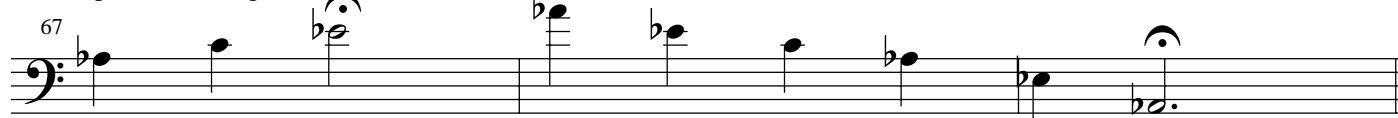


1,2/4th position throughout



etc.

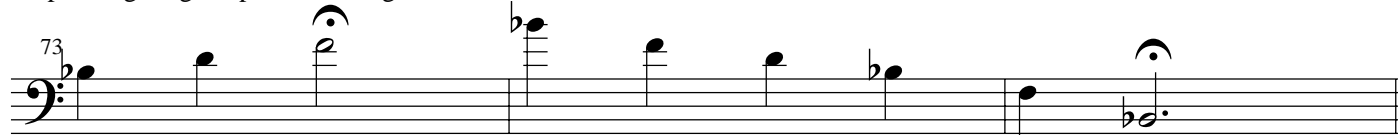
1/3rd position throughout



2/2nd position throughout



open fingering/1st position throughout



### Group 4, Multiple Tonguing

Play the following exercises in all keys and in all the different scale forms. Use a metronome to improve tempo and evenness. You can practice different forms of multiple tonguing (i.e., ta-ka, da-ga, or doo-dle).

76



80



84

