

Brass Warm Up and Technical Studies

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Group 1, Long Tones

Play the following exercises with your focus on good breathing, attack, and sound.

Musical notation for Group 1, Long Tones, measures 1-25. The exercise is written in treble clef with a common time signature (C). It consists of five staves of music. The first staff starts with a treble clef and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff starts with a '7' above the first measure. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff starts with a '13' above the first measure. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff starts with a '19' above the first measure. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fifth staff starts with a '25' above the first measure. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Each staff ends with a fermata over the final note.

Group 2, Lip Flexibility

Play the following exercises with your focus on good breathing, sound, and smooth and even transitions between notes. Play each line from open fingerings down through all seven fingerings.

Musical notation for Group 2, Lip Flexibility, measures 32-50. The exercise is written in treble clef with a common time signature (C). It consists of four staves of music. The first staff starts with a '32' above the first measure. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff starts with a '38' above the first measure. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff starts with a '44' above the first measure. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff starts with a '50' above the first measure. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Each staff ends with a fermata over the final note.

Group 3, Upper Register

Play the following exercises with your attention on good air support and sound.

55 1,2,3 throughout

58 1, 3 throughout

61 2,3 throughout
etc.

64 1,2 throughout

67 1 throughout

70 2 throughout
open fingering throughout

73

Detailed description: This section contains seven staves of music in treble clef. Each staff begins with a measure number and a fingering instruction. The notes are connected by a long slur, indicating a continuous line of music. The key signature changes from one sharp (F#) to one flat (Bb) between measures 61 and 64. The exercises focus on specific fingerings: 1,2,3; 1,3; 2,3; 1,2; 1; 2; and open fingering.

Group 4, Multiple Tonguing

Play the following exercises in all keys and in all the different scale forms. Use a metronome to improve tempo and evenness. You can practice different forms of multiple tonguing (i.e., ta-ka, da-ga, or doo-dle).

76

80

84

Detailed description: This section contains three staves of music in treble clef, featuring multiple tonguing exercises. The notes are grouped into beamed eighth notes. The key signature changes from one sharp (F#) to one flat (Bb) between measures 80 and 84. The exercises are designed to be practiced in all keys and scale forms.