

Brass Warm Up and Technical Studies

Compiled by Dr. David Wilken

Adams State College

(719) 587-7059

dmwilken@adams.edu <http://faculty.adams.edu/~dmwilken>

Group 1, Long Tones

Play the following exercises with your focus on good breathing, attack, and sound.

Musical notation for Group 1, Long Tones, measures 1-25. The notation is in bass clef with a common time signature (C). The exercises consist of five lines of music, each starting with a measure number (1, 7, 13, 19, 25) and ending with a fermata. The notes are as follows:

- Line 1 (Measures 1-6): G2, A2, B2, Bb2, A2, G2, F2, E2, D2, C2.
- Line 2 (Measures 7-12): Bb2, Ab2, Gb2, Fb2, E2, D2, C2, Bb2, Ab2, Gb2, Fb2, E2, D2, C2.
- Line 3 (Measures 13-18): Bb2, Ab2, Gb2, Fb2, E2, D2, C2, Bb2, Ab2, Gb2, Fb2, E2, D2, C2.
- Line 4 (Measures 19-24): Bb2, Ab2, Gb2, Fb2, E2, D2, C2, Bb2, Ab2, Gb2, Fb2, E2, D2, C2.
- Line 5 (Measures 25-30): Bb2, Ab2, Gb2, Fb2, E2, D2, C2, Bb2, Ab2, Gb2, Fb2, E2, D2, C2.

Group 2, Lip Flexibility

Play the following exercises with your focus on good breathing, sound, and smooth and even transitions between notes. Play each line from open fingerings down through all seven fingerings.

Musical notation for Group 2, Lip Flexibility, measures 32-46. The notation is in bass clef with a common time signature (C). The exercises consist of three lines of music, each starting with a measure number (32, 38, 46) and ending with a fermata. The notes are as follows:

- Line 1 (Measures 32-37): G2, A2, B2, Bb2, A2, G2, F2, E2, D2, C2.
- Line 2 (Measures 38-45): Bb2, Ab2, Gb2, Fb2, E2, D2, C2, Bb2, Ab2, Gb2, Fb2, E2, D2, C2.
- Line 3 (Measures 46-53): Bb2, Ab2, Gb2, Fb2, E2, D2, C2, Bb2, Ab2, Gb2, Fb2, E2, D2, C2.